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**The Yard presents:
Wall of Sound by Kevin Bourgeois**

New York, May 2018 The Yard Flatiron North is pleased to present in conjunction with curator, Tracy Causey-Jeffery of Causey Contemporary, "Wall of Sound" by Kevin Bourgeois. The exhibition which opens on May 7 and runs through August 10, 2018 will feature mixed media works from this New York City -based artist's current series. An opening reception is planned for May 9th 5 - 7 pm.

WALL OF SOUND is a series of mixed media works created by artist, Kevin Bourgeois from old record album covers which he has appropriated and collaged to form this vivid new body of work. Kevin says that music and drawing are the two constants in his life and each has helped him cope with times when life threw a curve ball at him for reasons unknown. He credits music with helping to pull him out of slumps in his personal and professional life. Vinyl records hold pride of place for Kevin as he has also actively DJed throughout his adult life in New York. This series thus serves as his tribute to the music and the fantastic album cover art found only on vinyl record covers.

KEVIN BOURGEOIS' work stands within the traditions of the second half of the 20th century and yet puts them at the service of 21st century themes and aesthetics. His work recalls Robert Rauschenberg, James Rosenquist, Chuck Close, the fascination with logos, brands and every-day objects in so-called Pop Art, Photorealism, and the flowering of collage art post-World War II. He also brings to bear upon his work an impressive craftsmanship and care for his materials. This is no more apparent than in his drawing, and drawing, its line and clarity of image, is at the core of his work as evidenced in his Carbon Nation and US- simulated series which have been exhibited in New York with Causey Contemporary, featured in the DRAW touring exhibition along side such art world personages as Richard Serra and HR Giger at SELF Identities – Faces. Places. Spaces' at Palazzo Ca'Zanardi, a collateral event to the 2015 [La Biennale di Venezia](#) and most recently showcased at VOLTA in Basel, Switzerland. He has a two person exhibition upcoming at the Olsen Guin Gallery in October 2018.

TRACY CAUSEY-JEFFERY is currently the director of Joan B Mirviss LTD, as well as the owner and director of Causey Contemporary, which she established in 1999 under the original name of Chi' Contemporary Fine Art. Causey Contemporary cultivates and represents contemporary artists from their emergence through their maturity. Tracy is dedicated to helping collectors understand and enjoy their artworks within historical, cultural and social contexts. Ms. Causey-Jeffery's mission is to nourish dialogue and relationships between artists, collectors and curators. She strives to provide a multilayered platform for each artist's individual voice, and to help that voice be heard by new and seasoned collectors alike.

Over the past 15 years, Ms. Causey-Jeffery has curated some 165 exhibitions for the gallery as well as one two-city exhibition, *Falling Short of Knowing* for Milk Gallery in New York and Collector's Contemporary in Singapore. She also helped organize the first exhibition of Designer, Joseph Walsh at the American Irish Historical Society in 2008. She followed that show with one entitled *Material Poetry*; working alongside London curator, Brian Kennedy and designer, Joseph Walsh in partnership with Culture Ireland, The Crafts Council of Ireland and the Cooper Hewitt Museum of Art and Design, the first of a three year, three show traveling exhibition. In 2013, she curated *Continuum: a 35 Year Investigation in Alchemy, Enthalpy and Entropy*; an exhibition on artist Michel Demanche for Salisbury University Art Galleries. Most recently, she curated *Chthonic/Sublime*, a retrospective featuring works from the estates of artists, Charlotte Lichtblau and Sy Gresser. In addition, Causey Contemporary, under Tracy's directorship has participated in the VOLTA Basel, Pulse NY, Pulse LA, Pulse Miami and Next Chicago, Art LA and SPRING/Break Art Show art fairs.

Outside the gallery itself, Ms. Causey-Jeffery has been on the art committee for the Brooklyn Academy of Music's benefit auctions, the art committee for Momenta's benefit art auction, the gala committee for Chashama, served on the board of the Williamsburg Gallery Association and currently sits on the Creative Review Board for the Salisbury University Art Galleries as well as the programming committee for ArtTable.

THE YARD: In 2011, Morris Levy and Richard Beyda, two Brooklyn natives with backgrounds in entrepreneurship and real estate, found that there were little options for flexible workers or companies who needed space but couldn't commit to an expensive, long-term lease. They wanted to be a destination for the many entrepreneurs who wanted the Brooklyn community they called home, and the borough they grew up and now live in, to also be the headquarters for their growing businesses.

Morris and Richard chose the name The Yard to evoke the feeling of balance between work and play, an area where you would congregate to get things done, meet other people and also be able to hang out and enjoy yourself. That first location of The Yard in an old warehouse at the intersection of Williamsburg and Greenpoint has become a place for entrepreneurs to share their experiences and foster their ideas.

Joining The Yard as original members were companies including Uber, Namely, Blue Apron, Wanderfly, and the writing team behind Academy Award-winning film *Birdman*. Since then, our community has grown to more than 900 companies and thousands of members across 9 locations in New York City and Philadelphia. Additional locations are underway across Brooklyn, Manhattan, Boston and Washington, D.C.

Wall of Sound by Kevin Bourgeois will be the featured exhibition at The Yard, Flatiron North located at 246 fifth Avenue, New York, NY from May 7 - August 10, 2018. For more information or to view the exhibition please contact curator, Tracy Causey-Jeffery of Causey Contemporary at 212-966-2520 or Liz Wright at The Yard at 646-259-3507

