

For Immediate Release

Norman Mooney

WALL FLOWERS

March 18 - April 13, 2010
Public Reception : March 19, 6-9 pm

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Brooklyn, NY January 26, 2010 Causey Contemporary is pleased to announce their March exhibition, Wall Flowers , new works in sculpture and drawing by Norman Mooney. The exhibition which will run from March 18 - April 13, 2010 will feature brand new wall and floor sculptures by Mooney and will be on show at the gallery's new location in Williamsburg, Brooklyn at 92 Wythe Avenue. A grand opening reception will be held on March 19, from 6-9 p.m. The public is invited to attend though an rsvp is request for that evening to info@causeycontemporary.com. Gallery hours are Wednesday - Saturday 11 am - 7 p.m., Sun. Noon - 6 p.m., Mon. 9 am - p.m.. For more information call 718 218 8939.

Wall Flowers marks Norman Mooney's first adventures in color sculpture having previously worked only in grays, blacks and whites. Wallflower no. 1 measuring six feet in diameter is an explosion of pollen yellows. The piece consists of over 500 aluminum castings all projecting outward four feet off the wall. Another larger wall flower in crimson resin having a diameter of 6-7 feet will also be a part of the exhibition. While both sculptures quite literally reference the stamin of flowers, they also hint at the large scale of cosmic stars exploding into space or the microscopic growth of atomic particles.

In addition to the wall flowers, Mooney's exhibition will include the three final windseeds from a group of six he has executed. The first three such sculptures are in the permanent collection of Richard and Helen DeVos in Michigan, founders of Amway International. While like the wall flowers executed in cast aluminum, these white eight foot diameter sculptures seem light enough to move in a breeze and have been liked to dandelion seeds among other natural objects.

In both styles of sculpture, Mooney is inspired by his larger experience of the natural world and his attempt to understand the joy, wonder and beauty one experiences when feeling the first rays of the sun on your face in the morning, the explosion of color bursting from a flower or the etherealness of seeds floating on the wind. Formally, Mooney hopes to challenge the viewer to evaluate their place in the natural world and to engage them in a larger intuited reality.

Norman Mooney was born in Dublin, Ireland in 1971. He studied at Crawford College of Art and Design in Cork and completed his BFA at the National College of Art and Design in Dublin in 1992. He then had the distinguished honor of participating in the Third Degree Program at the Irish Museum of Modern Art from 1992 to 1993. In 1994 he relocated to New York City and has been exhibiting locally and internationally for more than 15 years. Recently his work has conjured the image of the actual and representational star shape, which conceptually deals with perceptions of contraction and expansion, the end of what previously was and the birth of something new, transformation on a global scale, and an origin of connectedness. Recent exhibitions include "Absence and Presence" at Causey Contemporary Gallery in New York, "Falling Short of Knowing" show at Milk Gallery in New York, and a sculpture exhibit at Collector's Contemporary in Singapore. He also founded a successful design, engineering and fabrication firm dealing in architectural metals. He continues to reside in Brooklyn with his wife and three children.

Causey Contemporary marks the opening of their brand new 4000 square foot gallery space with the Wall Flowers exhibition. The new location at 92 Wythe Avenue in the Williamsburg district of Brooklyn will enable to the gallery to mount larger scale exhibitions and showcase the monumental sculpture of some of their artists whom they were unable to show in their previous location.

The gallery which represents exquisite technically and conceptually challenging art exhibits the work of its core group of 13 artists in 11 shows annually, in addition to hosting special exhibitions by other critically recognized artists. Causey Contemporary participates in two or more international art fairs annually and also organizes international touring exhibitions.

Causey Contemporary and its artists have been covered in Artnews, Artforum, The New York Times, Los Angeles Times, and multiple other art and culture publications. Gallery artists are included in the collections of MoMA, the Whitney Museum of American Art, the Museum of Fine Arts in Houston and other institutions throughout the world.

Causey Contemporary was established in 1999 as Ch'i Contemporary Fine Art. Founder and Director Tracy Causey-Jeffery changed the name in September 2009 to commemorate the gallery's expansion and its tenth anniversary.

The gallery's mission is to cultivate and represent contemporary artists from their emergence through their maturity. It are dedicated to helping collectors understand and enjoy their artworks within historical, cultural and social contexts. The gallery mission is to nourish dialogue and relationships between artists, collectors and curators. It strive to provide a multilayered platform for each artist's individual voice, and to help that voice be heard by new and seasoned collectors alike.

For more information on the Wall Flowers Exhibition, Norman Mooney's work or Causey Contemporary's new location call 718 218 8939.